

THE MARYLAND STATE BOYCHOIR

Announces

THE TWENTY-FOURTH ANNUAL

Baltimore Boychoir Festival

May 16-17, 2025

FEATURING OUTSTANDING AMERICAN BOYCHOIRS



GUEST DIRECTOR

Gabriel Crouch

FESTIVAL ACCOMPANIST

Ka Nyoung Yoo



Festival Itinerary

Friday, May 16, 2025

- 5:00 P.M. Choirs arrive on site for check-in and registration at the Maryland State Boychoir Center for the Arts
3400 Norman Avenue, Baltimore, MD 21213
- 6:00 P.M. Seating of choirs
- 6:30 P.M. Official welcome of visiting choirs and directors
- 6:45 P.M. Rehearsal of joint repertoire with guest director, Gabriel Crouch
- 8:00 P.M. Break
- 8:15 P.M. Rehearsal
- 9:30 P.M. Announcements and dismissal. Boys depart with host families or to hotel.

Saturday, May 17, 2025

- 8:45 A.M. Assemble at The Maryland State Boychoir Center for the Arts. Boys should wear Festival T-shirts if they were purchased. Boys should report to their assembly room to get their music and name tags and then report directly to their seats in the sanctuary.
- 9:15 A.M. Full rehearsal with Gabriel Crouch
- 10:45 A.M. Break for Trebles and Altos, Sectional Rehearsal for Tenors and Basses
- 11:05 A.M. Break for Tenors and Basses, Sectional Rehearsal for Trebles and Altos
- 11:25 A.M. Full rehearsal with Gabriel Crouch
- 12:45 P.M. Lunch on the lawn
- 2:00 P.M. Rehearsal with Gabriel Crouch
- 3:15 P.M. Dismissal to assembly rooms
- 3:20 P.M. Individual Choir Rehearsals
- 4:30 P.M. Full Rehearsal with Gabriel Crouch
- 5:15 P.M. Choirs meet for logistics of procession
- 5:30 P.M. Procession
- 6:15 P.M. Dinner in Fellowship Hall (Gym) and choir rooms
- 6:45 P.M. Final preparations, dressing, and instructions for performance
- 7:15 P.M. Choirs take seats in Concert Hall
- 7:30 P.M. Festival Concert in Concert Hall
- 9:30 P.M. Boys depart with host families or to hotel

Gabriel Crouch

GUEST DIRECTOR

Gabriel Crouch is Director of Choral Activities and Professor of the Practice in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where his solo credits included a Royal Wedding, and performances which placed him on the solo stage with Jessye Norman and Sir Laurence Olivier. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King's Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Since moving to the USA in 2005 he has built an international profile as a conductor and director, with recent engagements in Indonesia, Hawaii, and Australia as well as Europe and the continental United States. In 2008 he was appointed musical director of the British early music ensemble 'Galllicantus', with whom he has released six recordings under the Signum label to rapturous reviews, garnering multiple 'Editor's Choice' awards in Gramophone Magazine Choir and Organ Magazine and the Early Music Review, and, for the 2012 release 'The Word Unspoken', a place on BBC Radio's CD Review list of the top nine classical releases of the year. His recording of Lagrime di San Pietro by Orlando di Lasso was short listed for a Gramophone Award in 2014, and his follow-up recording – Sibylla (featuring music by Orlandus Lassus and Dmitri Tymoczko) was named 'star recording' by Choir and Organ magazine in the summer of 2018. His most recent release is Mass for the Endangered, a new composition by Sarah Kirkland Snider released on the Nonesuch/New Amsterdam labels, which has garnered high acclaim from the New York Times, Boston Globe, NPR's 'All Things Considered' and elsewhere.



BBF REPERTOIRE 2025

Insanae et Vanae Curae
Josef Haydn
cpdl
SATB

Lord's Prayer and Gloria Patri from the
Abyssinian Mass
Wynton Marsalis
Boosey & Hawkes #48020621
SATB

Kiida mu hing, Issandat (Taaveti Laul 104)
Cyrillus Kreed
Walton Music
SATB
Pronunciation guide will be provided

I'm a train
Hammond/Hazelwood
Hal Leonard 00221939
SATB

Vichten
Angele Arsenault, arr. Hart Rouge
Acadian Folksong
Hal Leonard 11337826
SSAA

Heruvimskaya Pesn
Pawel Chesnokov
Pronunciation guide will be provided
SSAA

Myfanwy
Joseph Parry
Welsh folksong
Pronunciation guide will be provided
TTBB

I Vow to Thee, My Country
Gustav Holst
cpdl
Unison

Photocopied music will not be allowed
unless found on cpdl or imslp.

You may wish to contact
The Musical Source for assistance: 1.800.2SOURCE

It is vital that boys come well-prepared,
knowing the notes of the Festival repertoire. This
will allow Gabriel Crouch to work on the ensemble
sound during rehearsal.

The Baltimore Boychoir Festival



2025 – Gabriel Crouch

BALTIMORE BOYCHOIR FESTIVAL PAST GUEST DIRECTORS

- 2000 – Vincent Metallo
- 2001 – Dr. Lynnel Joy Jenkins
- 2002 – Judith Willoughby
- 2003 – Dr. Andre J. Thomas
- 2004 – Francisco J. Nuñez
- 2005 – Dr. James Litton
- 2006 – Dr. Judy Bowers
- 2007 – Dr. Z. Randall Stroope
- 2008 – Bob Chilcott
- 2009 – Dr. Rollo Dilworth
- 2010 – Stephen Hatfield
- 2011 – Simon Carrington
- 2012 – Dr. Paul Rardin
- 2013 – Dr. Craig Denison
- 2014 – Richard Webster
- 2015 – Henry Leck
- 2016 – David R. White
- 2017 – Michael McCarthy
- 2018 – Dr. Andrea Ramsey
- 2019 – Dr. Sandra Snow
- 2022 – Dr. Stephen Darlington
- 2023 – Dr. Anton Armstrong
- 2024 – Dr. Lynne Gackle

Participating Choirs

Realizing the importance of such festivals, The Maryland State Boychoir strives to make this opportunity accessible and affordable to as many choirs as possible. A registration fee is required in the amount of \$50 per boy. This is necessary to offset the actual expenses of over \$125 per boy that the Festival incurs. Please make checks payable to The Maryland State Boychoir and mail to our office with your registration form by March 1, 2025. Directors of children's choirs may wish to send some or all of their boy singers to the festival. Their participation would be most welcome.

A mass choir performance of music rehearsed during the two-day Festival with Gabriel Crouch will conclude the Saturday evening concert.

We would be happy to assist you in setting up other concerts or church services in the Baltimore area on Sunday, May 18, 2025. Please contact the MSB by March 1, 2025, should you wish for this arrangement.

Directors of Non-Participating Choirs

We have created a program for any director or music teacher, whose choir is not participating in this event, to attend and observe the Festival. We are requesting a \$100 participation fee per director. This would include:

- Access to rehearsals on Friday and Saturday
- Lunch and dinner on Saturday with other participating directors and Guest clinician
- Festival music packet
- One ticket to the Saturday evening concert

The Maryland State Boychoir

The Maryland State Boychoir was founded in 1987.

Since its inception, over 1,000 boys have passed through its ranks. Currently, over 140 boys are enrolled in the organization, now under the artistic direction of Stephen A. Holmes. The choir purchased a permanent home in Baltimore's historic Mayfield community, renovated the space and is now home to thriving arts organizations. In the tradition of the great English schools, each boy is trained in singing and music theory. After passing a series of tests, he may pass from the level of Junior Choirboy to Full Chorister. Ample opportunities are given to sing in professional concerts. The Maryland State Boychoir rehearses, performs, tours, and provided educational social opportunities for its membership. Now in its thirty-eighth season, the MSB performs over 60 times each year throughout Maryland, in surrounding states, and on tours that have taken them to Ireland, Wales, England, The Netherlands, Germany, Austria, Italy, Canada, Bermuda and more than thirty states in the U.S. The choir has collaborated with the Bonifantes Boychoir of the Czech Republic, as well as the Drakensberg Boy's Choir of South Africa.

Over the years, the MSB has performed at:

- The Baltimore Museum of Art
- The White House
- The Maryland Hall for the Creative Arts
- The Kennedy Center with the Washington Choral Arts Society
- The United States Naval Academy Chapel
- The PGA Presidents Cup
- The Meyerhoff Symphony Hall with the Baltimore Symphony Orchestra
- The National Cathedral in Washington DC
- The Modell Performing Arts Center
- St. Patrick's Cathedral and Holy Trinity in New York City
- The Maryland State House
- The Israeli Presidential Conference in Jerusalem (via video feed)



THE MARYLAND STATE BOYCHOIR CENTER FOR THE ARTS

Stephen A. Holmes, Artistic Director • Joseph Shortall, Assistant Director

3400 Norman Avenue | Baltimore, Maryland 21213 | info@marylandstateboychoir.org | www.marylandstateboychoir.org

Guest Boychoir Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Boychoir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

Email _____

Website _____

Director(s) _____

Please indicate the repertoire voicing which your choir performs:

_____ SA _____ SAB _____ SATB _____ TTBB

Please indicate the number of:

_____ Sopranos _____ Altos _____ Tenors _____ Basses

Total number of singer to participate in the festival _____

The Maryland State Boychoir is pleased to provide host families for Festival choristers. Since we have a limited number of hosts, we ask that you submit the application and payment by March 1, 2025 in order to secure housing. If you prefer using hotels, our staff will be happy to make recommendations.

Will your boys need host family accommodations for the evening of Friday, May 16, 2025?

_____ Yes _____ No

Will your boys need host family accommodations for the evening of Saturday, May 17, 2025? If so, what time (between 8:00 a.m. and 9:00 a.m. would you like the choristers to be returned to the Boychoir Center for the Arts on Sunday, May 18, 2025?

_____ Yes _____ No Return time _____

Do you wish us to arrange a church service for your choir on Sunday, May 18, 2025?

_____ Yes _____ No

For an additional cost of \$20 per boy, you may purchase a Festival T-Shirt for each of your singers.

_____ Yes! We will be purchasing Festival t-shirts Number of shirts _____

Shirt sizes _____

Please provide number of shirts, sizes and t-shirt payment by April 1, 2025. If order is not received by that date, you may purchase t-shirts (first come-first served) at the Festival, although all sizes may not be available

Director's Signature and Date _____

Please return this form with your donation toward festival costs by **March 1, 2025** to:

The Maryland State Boychoir Center for the Arts
3400 Norman Avenue
Baltimore, MD 21213

Baltimore Boychoir Festival

Directors of Non-Participating Choirs Registration Form

PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION

Director's Name _____

Choir _____

Street Address _____

City _____ State _____ Zip _____

Phone Number (day) _____ (mobile) _____

DIRECTOR'S AGREEMENT

I understand that each Director must pay a \$100 participation fee. The fee will cover access to all rehearsals on Friday and Saturday, lunch and dinner on Saturday, May 17, 2025, music packet of all festival music, and one ticket to the Saturday evening concert.

Director's Signature and date _____

Please return this form with your participation fee by **March 1, 2025** to:

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Baltimore, MD 21213

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